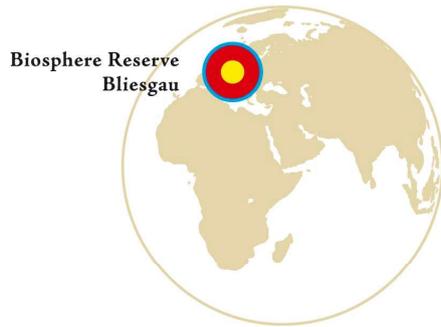


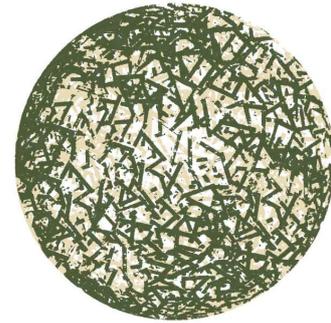
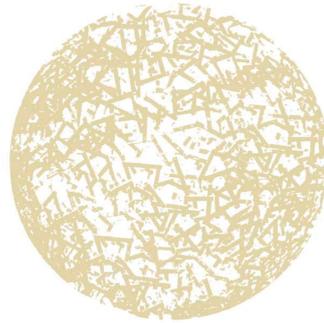
A dedicated art inspires habitat.

Transformation →

World Circle Earth



Biosphere Reserve
Bliesgau



Together + healing shape the transformation in the network of worldwide UNESCO biosphere reserves.

Send us your sign of transformation. www.biosphaere-bliesgau.eu/weltenkreis

Making the world a better place.

“Transformation – World Circle Earth” is an art project in the UNESCO Biosphere Reserve Bliesgau (Germany / Europe) and currently dedicated to portray the upcoming ethical and ecological change within the global community. The language of art and poetry addresses the vision of a participatory transformation process in favor of a better world. On the occasion of the 50th anniversary of the UNESCO program “Man and the Biosphere”, the worldwide network of biosphere reserves will be directly integrated into this artistic act.

A wooden sculpture by the artist Martin Steinert provides pictures as background to this process. The nascent artwork is currently in the making in the remains of a medieval monastery church. This refuge is embedded in the area of an ecological farm called "Wintringer Hof" and promotes sustainable thinking and action in the UNESCO Biosphere Reserve Bliesgau with art projects [www.kulturort-wintringer-kapelle.de].

On site, the sculptor forms an oversized globe into a “world circle earth” by joining and interweaving segments of regional woods. This technology illustrates to a high degree the interaction of countless human perspectives and ideas for the shaping of human habitats and the future. Through the successive integration of wooden pieces, the mesh is progressively transformed into the “world circle earth”, whose statics are based on the joint responsibility of each single individual.

During the creation process of the sculpture, 714 green colored wooden segments are inserted on participation of many people on the scene. Each green colored segment symbolizes one of the 714 UNESCO biosphere reserves worldwide. The artwork is currently under construction and will be completed by the end of May 2021.

The process-oriented art project is an initiative of the Saarbrücken Regional Authority and considers itself an experiment. Cultural advisor Peter Michael Lupp curates the artistic process, which is also to unfold on other levels of art, poetry and philosophy.

In cooperation with the Bliesgau Biosphere Reserve and citizen-oriented, the project is exploring to what extent the formation of knowledge and opinion, in favor of a social and ecological change, could be inspired by the language of art. Many other cooperation partners are involved.

*[...On the threshold of the future
Leave the conventional behind
See the bigger picture
Bring new things to light
and plant the future with love...]*



Photos and graphics: © Elke Birkelbach/Peter Lupp Bliesgau biosphere reserve

The UNESCO Biosphere Reserve Bliesgau therefore calls on all biosphere reserves worldwide to participate in this project until the end of July 2021 with an artistic impulse, preferably in the form of a regional-specific poetic quote on the subject of transformation. In this way, the effectiveness of art and poetry within the global community of the UNESCO biosphere reserves is particularly emphasized and disseminated!

All feedback will be published on the website of the Bliesgau Biosphere Reserve (www.biosphaere-bliesgau.eu/weltenkreis) and also in the context with the emerging art project "Transformation - World Circle Earth" on site. Any notes on related art projects in form of text, photos, audio and video recordings or URLs are greatly appreciated and will be presented and referenced.

The UNESCO Biosphere Reserve Bliesgau is looking forward to receive your feedback, stating details of your name, the name of your biosphere and its website. Please submit your posts to weltenkreis@biosphaere-bliesgau.eu