

Genc Mulliqi Mullici was born in Albania in 1966 where he is based today.

Genc Mulliqi studied in Tirana and London. While in Tirana he followed sculpture classes at the Academy of Fine Arts in what is more traditional sculpture course, in London (Wimbledon School of Arts) he attended Master classes in Site Specific Sculpture. Although he studied sculpture, his work involves a wide range of medium and visual expressions which changes continuously.

He has shown his works in a number of places, mostly in Western Europe and in his country, Albania. Mainly in London, Italy, Germany etc. Some of his One man shows, include 'Behind the curtain' at Wapping Powerstation, London , UK (2003). 'Ubber - Immer – Gang, Duesseldorf, Germany (2004). ' Communication in between....' Stephen Lawrence Gallery, London, UK (2007). ' Ri – invention of time' Galeria Sartori, Mantova, Italy (2011). 'Giardino dimenticato' Spazio Miriomina, Macerata, Italy (2013). 'Terra Australis' (2014), Waiting for Dodo (2016), Galeria FAB, Tirana. Albania. 'Tirana perdue' Galerie La Petit espace, Paris, France (2017) etc.... and in a large number of group exhibitions in Albania and abroad. Genc Mulliqi has produced a number of public art commissions in Albania and abroad.

Genc Mulliqi has been involved widely in curatorial works, mostly group exhibitions. This has been done mostly through Galeria e Vogel project which was established to promote the new art in Albania.

Genc Mulliqi lecture sculpture in University of Arts , Tirana, Albania from some time. In his working career he has been engaged also as the director of National Gallery of Arts of Albania in Tirana.

Genc Mulliqi (Mullici) I lindur ne Shqiperi me 1966 ku edhe banon sot.

Ai I ka kryer studimet ne Tirane dhe Londer. Ndersa ne Tirane studioi skulpture ne Akademe e Arteve te Bukura (ish Instituti I Larte I Arteve) ne traditen e skulptures akademike, ne Londer (ne Wimbledon School of Arts) vazhdoi studimet Master ne Site Specific Sculpture (Skulpture per nje mjedis te percaktuar). Megjithese studioi skulpture, puna e tij krijuese varion ne medium, apo mjetet shprehese.

Genc Mulliqi ka ekspozuar punimet e veta ne shume vende, kryesisht ne Europen Perendimore dhe ne vendin e tij, Shqiperi, shpesh ne Londer, Itali, Gjermani etj. Disa prej ekspozitave te tij personale jane; "Behind the curtain' ne Wapping Powerstation, Londer , UK (2003). 'Ubber - Immer – Gang, Duseldorf, Gjermani (2004). ' Communication in between....' Stephen Lawrence Gallery, Londer, UK (2007). ' Ri – invention of time' Galeria Sartori, Mantova, Itali (2011). 'Giardino dimenticato' Spazio Miriomina, Macerata, Itali (2013). 'Terra Australis' (2014), Waiting for Dodo (2016), Galeria FAB, Tirane. Shqiperi. 'Tirana perdue' Galerie La Petit espace, Paris, France (2017) etc.....dhe ka qene pjesemarres ne nje numer te madh ekspozitash grup brenda dhe jashte vendit. Po ashtu eshte autor I nje numri veprash te mjedisit publik ne Shqiperi dhe jashte.

Genc Mulliqi gjithashtu nje pervoje te madhe si kurator, ku spikasin vecanerisht nje numer kurimesh ekspozitash ne grup. Kete e ka bere shpesh nepermjet projektit Galeria e Vogel qe ka pasur si qellim promovimin e artit te ri ne Shqiperi.

Genc Mulliqi eshte lektor I skulptures ne Universitetin e Arteve, Tirane . Pergjate karrieres se tij ka qene mes te tjerash edhe ne pozicionin e drejtorit te Galerise Kombetare te Arteve, Tirane.